



## AFRICAN ART MUSEUM OF MARYLAND (AAMM) Opens its 2023 Fall Season and Invites you to Come and Enjoy

### "African Art: Cross fibers...Cross Cultures, II"

which highlights AAMM's textile artistic creations to include:

- Tapestries by Senegalese artist and Master Weaver, Abdulay Kassé, whose creations have been exhibited in The Vatican, The Sistine Chapel, Buckingham Palace and in the world-famous museum The Louvre,
- From Nomsa of the Kusile Expert Weavers of Swaziland, a 51"x42" fringed tapestry combining wool and terra cotta balls, woven in 1991, and
- For its first public exhibition in the United States, a 57"x 77" appliqued wall-hanging tapestry "The Kings of Benin", colorfully depicting, in exquisite needlework, the names of the Benin (formerly Dahomey) Kings, the symbols of their reigns, and reigning dates for 300 years.

on

**Saturday, September 16, 2023**

**1 p.m. – 4 p.m.**

at the

**African Art Museum of Maryland**

**8875 Cloudleap Court, Suite 112**

**Long Reach Village Center**

**Columbia, MD 21045**

**Free \* Light Refreshments \* All Invited**

**Adinkra "the  
Cloth that  
speaks"  
modeled by  
Nana Owusu -  
Ghana**

**View authentic  
bark cloth attire -  
Uganda/Buganda  
region  
and a video  
performance of  
the 10 ½ ft. Fiber  
Mask - Malawi**

**Witness at 2 p.m. a special showing and presentation by the Hon. Gordon Linton**

- Available for sale are professionally crafted objects by **AAMM's Circle of Stars Vendors.**
- AAMM appreciates the support of Lee Anderson's Doodle Hatch in Columbia, MD

For additional information, please contact Doris Ligon at the African Art Museum of Maryland at 410.740.7411 or email [info@AfricanArtMuseum.org](mailto:info@AfricanArtMuseum.org)

**Mission:** In service to the public, the African Art Museum of Maryland, through an exploration of the arts of Africa, is dedicated to the encouragement of broader understanding and awareness of the diverse cultures and artistic expressions of the people of the African continent. AAMM collects, exhibits, and preserves for the public, treasured objects reflecting the fifty-five countries of Africa.